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91.3 WYEP Announces Summer Music Festival 2015

Martin Sexton, Lone Bellow, Kopecky to Perform at Annual Free Concert

Pittsburgh, Pa. —April 21, 2015: 91.3 WYEP announced the lineup for the station's 18th annual Summer Music Festival, taking place Saturday, June 27, 2015 at Schenley Plaza in Oakland. **Martin Sexton** headlines, with sets from **The Lone Bellow** and **Kopecky**. Local Pittsburgh-based band, **Brightside**, kicks off the free, evening concert with a performance at 6:00 p.m.

"We are thrilled to be able to bring this unique and exciting lineup to Pittsburgh for our 18th WYEP Summer Music Festival," said WYEP General Manager, **Abby Goldstein**. "The line-up is a great illustration of WYEP's commitment to music discovery featuring local and emerging talent alongside well known artists at an awesome venue on Schenley Plaza. It all adds up to a memorable celebration of music and community."

Festival activities begin at 3:00 in the afternoon, with a showcase of area teen bands from **WYEP's Reimagination CD project**, which provides educational opportunities for high school students interested in performing and recording original music. Created and curated by teenagers for teenagers, Reimagination seeks to encourage musicianship and independent thinking through musical expression.

I Made It! Market will be on-site throughout the Festival, and a portion of the proceeds from the sales that day will benefit WYEP. In addition, Bike Pittsburgh's Bike Valet will be present in the evening.

What: WYEP's 18th Annual Summer Music Festival

When: Saturday, June 27, 2015 3:00-11:00 p.m.

Where: Schenley Plaza, Oakland

Cost: FREE!

3:00 – 5:30 p.m. WYEP's Reimagination Showcase

Bridget McCrum | The Annajames Band | Vitamin TV
Children's activities (Tent area)

6:00 p.m. Brightside

7:00 p.m. Kopecky

8:30 p.m. The Lone Bellow

9:45 p.m. Martin Sexton

Bike Valet provided by Bike Pittsburgh

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About the Artists

Kopecky (formerly the **Kopecky Family Band**) is an American indie-rock band formed out of Nashville, Tennessee in 2007. The band consists of Kelsey Kopecky (vocals, keyboards, and bass), Gabe Simon (vocals, guitar, and horns), Steven Holmes (guitar, lap steel guitar), David Krohn (drums), Markus Midkiff (cello, guitar, and keyboards), and Corey Oxendine (bass, guitar, and horns). Their debut album, *Kids Raising Kids*, was released in October 2012 and then rereleased by ATO Records in April 2013. The group's sophomore album, titled *Drug for the Modern Age*, is in production and set for release on May 19, 2015 via ATO Records.

The Lone Bellow (lead singer and songwriter Zach Williams, singer and mandolin player Kanene Doheney Pipkin, and singer/guitarist Brian Elmquist) are a group of transplanted Southerners who deliver a passionate, soulful, acoustic-based alternative rock Americana. The band began after Williams' wife was involved in a serious accident that left her temporarily paralyzed from the neck down. While hoping and waiting for her recovery (she did recover), Williams began writing a set of haunting songs that dealt with tragedy, hope, and redemption. Following her recovery, the couple moved to Brooklyn. In 2010, Williams, who had been working as a solo act, began jamming with Elmquist, an old friend, and when Pipkin joined in, the trio knew it had a band. Building on Williams' songs, and now working and writing together, they built up an impressive early catalog of songs. Initially the band was known as Zach Williams & the Lone Bellow, but by the time the group's accomplished and powerful self-titled debut album from Descendant Records appeared early in 2013, Williams had dropped his name from the billing, and the band had grown to include Ben Mars on bass, Brian Murphy on keyboards, Matt Knapp on lap steel and electric guitar, Jason Pipkin on banjo and mandolin, and Brian Griffin on drums. The subsequent follow-up album, *Then Came the Morning*, was produced by the National's Aaron Dessner and Peter Katis and released in late January of 2015.

Martin Sexton, a self-taught guitarist and singer, began playing his brand of soul-filled folk music around Boston's open-mike nights and street corners in 1989. In 1991 he released his own record, *In the Journey*, in cassette format, and much of the material on this and *Black Sheep*, his 1996 debut for Eastern Front Records, is autobiographical in nature. In 1994, Sexton won the National Academy of Songwriters' Artist of the Year Award, and later toured with Art Garfunkel, Jackson Browne, and John Hiatt. Sexton subsequently signed a deal with Atlantic Records, releasing *The American* in 1998 and *Wonder Bar* in 2000. Sexton launched his own independent label, Kitchen Table Records, in 2001, with *Live Wide Open*, followed in 2005 by *Camp Holiday*. After releasing the ambitious studio album *Seeds* in 2007, Sexton hit the road again, and documented his solo acoustic shows with 2008's *Solo*. Sexton dipped into topical and political themes on *Sugarcoating* (2010), and followed suit on his 2012 EP *Fall Like Rain*. Sexton released his newest solo album, *Mixtape of the Open Road*, in February 2015.

About 91.3 WYEP

91.3 WYEP is one of the most impactful and cherished cultural voices in Pittsburgh, enriching the community through musical discovery, expression and education. WYEP's on-air programming is highlighted by a music mix that celebrates musical diversity and is heard by more than 100,000 weekly listeners. WYEP also provides digital content, on-line streaming, educational experiences for kids and adults and produces free public performances throughout the city.